

LECONS DE TENEBRES

A une et a deux Voix

Par M^r. Couperin Compositeur=
Organiste de la Chapelle du Roy.
Premier Jour

Gravées par F. du Plessy. Et se Vendent 3.^{tt} Brochées.

A PARIS.

Chez { L'auteur rue S^t Honoré aux Armes de Bourgo-
gne près le Palais Royal.
Le Sieur Foucaut a la Regle d'or, rue S^t Honoré.

AVEC PRIVILEGE DU ROY.

Avertissement.

Je Composai il y a quelques années trois Leçons de Ténèbres pour le Vendredy Saint, a la priere des Dames Religieuses de Lxx. ou elles furent chantées avec succez Cela ma déterminé depuis quelques mois a Composer celles du Mercredy, et du Jeudy: Cependant je ne donne a present que les trois du premier jour, n'ayant pas assez de temps d'icy au Carême pour faire graver les Six autres.

Les premieres et secondes Leçons de chaque jour seront toujours a une voix, et les troisiemes a deux; ainsy deux voix suffiront pour les executer: quoyque le Chant en soit notté sur la clef de dessus, toutes autres especes de Voix pouront les Chanter, d'autant que la plus part des personnes d'aujourd'huy qui accompagnent scauent transposer. Je donneray les Six autres trois a trois si le Public est content de celles cy. Si l'on peut joindre une basse de Viole, ou de Violon a l'accompagnement de L'Orgue ou du Clavecin cela fera bien

Pour Le Mercredi

Premiere Leçon

A une
Voix.

In.cipit Lamenta.....ti...o Jeremi.æ Prophe..tæ

Aleph

Quomodo quomodo sedet sola ci.vi.tas plena po... pulo? facta

est qua.si vi.....du.a, domina Gen.....ti.um? princeps provin....ci.....

....arum princeps provinci...arum facta est sub tribu.....to. Quomo....

Handwritten musical score for the Latin text: "Quomodo sedet sola ciuitas plena populo? facta est sicut solus habitator domus suae." The score is written on two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The bottom staff is in bass clef with a key signature of one sharp (F#). The lyrics are written below the staves. The music features various note values, rests, and dynamic markings such as 'x' and 'f'. The text is written in a cursive, handwritten style.

est fac...ta est quasi vi...du...a, domina Gen.ti.um? princeps provinci:.

Handwritten musical score for a vocal piece, likely a setting of the 'Ave Maria' text. The score is written on two staves. The top staff is for the voice, and the bottom staff is for the piano accompaniment. The lyrics are written below the staves.

Lyrics: *...arum princeps provinci.arum fac.ta est sub tri.bu.....to. fac.....ta*

est sub tribu... to.

Petite
pauze

Beth...

6 7 6 7 6 4 6 4 3

7 6 4 8 4 13 7

Suivés

Mineur, et mesure-lent.

5

Plorans ploravit in nocte, et la... chrymæ ejus in ma...

...xillis ejus: non est qui consoletur qui conso...le. tur. eam ex omnibus

cha...ris ejus. ex omnibus cha...ris ejus.

Plorans plo... ravit in noc... te et la... chrymæ ejus...

... in maxillis ejus: non est qui con... so... le... tur qui con... so... le... tur

eam ex om... nibus ex omni... bus cha... ris e... jus. non

7.

est qui con.so... letur qui con... so. le. tur e. am ex om... ni... bus

Figured bass notation: $\flat 3$ $\flat 3$ 6 $\sharp 3$ 6 $\sharp 6$ $\sharp 3$ $\flat 4$

Recitativo.

ex om... ni... bus cha... ris e. jus. Omnes a. mi... ci

Figured bass notation: $\flat 5$ $\flat 5$ $\sharp 3$ 6 $\sharp 3$ \flat \sharp $\flat 5$ $\flat 4$ $\sharp 3$

ejus spreverunt e. am, et facti sunt ei i. . . . ni... mici, et facti sunt

Figured bass notation: \flat 6 7 $\flat 6$ 6 \sharp \sharp 6 $\flat 3$ $\flat 5$

e. i i... ni mi... ci. *Gimel*

Finis

Recitatif.

Mi. gravit Ju... da propter afflicti. o. nem Mi. gravit Ju... da

propter afflicti...o nem et multi.tudinem servi.tutis; et multitu...dinem ser.vi....

....tutis; habitavit inter genies, nec in.ve....nit re...quiem: Omnes persecutores

ejus apprehenderunt e...am in.ter angus....ti...as. Daleth....

Daleth...

Recitatif.

Vi.æ Si.on lugent: eo quod non sint qui

ve.niant ad solemni.tatem. Viæ sion lugent: eo quod non sint qui ve niant

ad Solem.ni.tatem. Omnes portæ ejus destructæ: sacerdo...tes e...jus ge....

...men.....tes: Virgines ejus squa...li...dæ et ip.sa op....

...pressa ama.ri..tu..dine, ama..ri..tu....di..ne. Virgines ejus

Squalidæ et ipsa oppressa a...ma...ritu...dine.

Une petite pause.

He...

He...

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat). It contains measures 1 through 4. Measure 1 has a half note G4, a quarter note A4, and a quarter note B4. Measure 2 has a half note C5, a quarter note B4, and a quarter note A4. Measure 3 has a half note G4, a quarter note F4, and a quarter note E4. Measure 4 has a half note D4, a quarter note C4, and a quarter note B3. The lower staff is in bass clef with a key signature of one flat. It contains measures 1 through 4. Measure 1 has a half note G3, a quarter note F3, and a quarter note E3. Measure 2 has a half note D3, a quarter note C3, and a quarter note B2. Measure 3 has a half note A2, a quarter note G2, and a quarter note F2. Measure 4 has a half note E2, a quarter note D2, and a quarter note C2. There are various ornaments and fingerings indicated above and below the notes.

The second system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one flat. It contains measures 5 through 8. Measure 5 has a half note G4, a quarter note A4, and a quarter note B4. Measure 6 has a half note C5, a quarter note B4, and a quarter note A4. Measure 7 has a half note G4, a quarter note F4, and a quarter note E4. Measure 8 has a half note D4, a quarter note C4, and a quarter note B3. The lower staff is in bass clef with a key signature of one flat. It contains measures 5 through 8. Measure 5 has a half note G3, a quarter note F3, and a quarter note E3. Measure 6 has a half note D3, a quarter note C3, and a quarter note B2. Measure 7 has a half note A2, a quarter note G2, and a quarter note F2. Measure 8 has a half note E2, a quarter note D2, and a quarter note C2. The lyrics "Facti sunt hostes ejus in ca.pite: inimi.ci ejus lo.cu.ple..." are written below the lower staff.

The third system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one flat. It contains measures 9 through 12. Measure 9 has a half note G4, a quarter note A4, and a quarter note B4. Measure 10 has a half note C5, a quarter note B4, and a quarter note A4. Measure 11 has a half note G4, a quarter note F4, and a quarter note E4. Measure 12 has a half note D4, a quarter note C4, and a quarter note B3. The lower staff is in bass clef with a key signature of one flat. It contains measures 9 through 12. Measure 9 has a half note G3, a quarter note F3, and a quarter note E3. Measure 10 has a half note D3, a quarter note C3, and a quarter note B2. Measure 11 has a half note A2, a quarter note G2, and a quarter note F2. Measure 12 has a half note E2, a quarter note D2, and a quarter note C2. The lyrics "...ta.....ti sunt: inimi.ci ejus inimi.ci ejus lo.cu.ple..." are written below the lower staff.

...ta. ti Sunt: quia Do.minus lo.cutus est super e.... am: propter multi....

...tu.di.nem iniqui.tatum, iniquita..... tum e..... jus: parvu..li

ejus ducti sunt in capti...vi..tatem ante fa..ci.em tri..bu..lan.tis ante.

faciem tribulan... tis.

Tendrement, et proprement

Prelude.

Je...ru...salem, Je...ru...salem, convertere ad Domi...

num Deum tu.....um Jerusalem, Jeru.....salem convertere con:

ver.tere,convertere ad Dominum Deum tu.....um Je..ru.salem,Je.....

....ru.salem conuer...te.re ad Do...minum De.um tu.....um.



Je...ru...salem, Je...ru...salem converte.re ad Domi...

This system contains the first line of the musical score. It features a treble and bass staff. The treble staff has several 'x' marks above it. The bass staff includes figured bass notation with figures such as 7, 6, #3, 6, b4, 8, 6, 7, 6, b3, #3, b3, 6, and b3. A '2' is written below the first few notes of the bass staff.



num Deum tu.....um. con...vertere ad Do.minum De....um.

This system contains the second line of the musical score. It features a treble and bass staff. The treble staff has 'x' marks above it. The bass staff includes figured bass notation with figures such as 7, 6, 8, #3, 7, 5, 5, b3, b3, 6, #3, 7, and 6. The system ends with a double bar line.



tu um Je.rusalem,Jerusalem,convertere ad Dominum Deum tu. . um.

This system contains the third line of the musical score. It features a treble and bass staff. The treble staff has 'x' marks above it. The bass staff includes figured bass notation with figures such as 4, #3, b3, b5, #3, 4, 6, b3, 7, 6, 4, and #3. The system ends with a double bar line and the word 'Fin'.

Pour Le Mercredi

Seconde Leçon.

A une Voix.

Vau.....

Viole.

Orgue.

Petite pause.

Recitatif.

19.

Et egressus est à fi.li.a Sion omnis decor e.....jus: Et egressus

est à fi.li.a Si.on omnis decor e.....jus: omnis de.cor, omnis

de.....cor e.....jus: fac.ti Sunt principes ejus velut ari.....etes

non inveni.entes pas...a, et abi.erunt absque fortitu.di.ne, ante faci...

... em sub. sequen... tis. ante fa... ci. em... Subsequentis, sub. sequen...

4 6 4 3

6 6 6 4 3

...tis.

Petites pauses.

Zain...

Za...

First system of musical notation. The treble staff contains a melodic line with several 'x' marks above it. The bass staff contains a bass line with fingerings 6, 7, 7, 6, 3, 7. A 'Petite pause' is indicated at the end of the system.

Tendrement.

Second system of musical notation. The treble staff contains a melodic line with several 'x' marks above it. The bass staff contains a bass line with fingerings 6, 7, 6, 4, 3, 6, 7, 6. The lyrics are: *Recorda... ta est re corda... ta est Je..ru...salem dierum afflictionis*

Third system of musical notation. The treble staff contains a melodic line with several 'x' marks above it. The bass staff contains a bass line with fingerings 3, 7, 6, 7, 6, 3, 6, 7, 6, 3. The lyrics are: *sue, Recordata est, recorda... ta est Jerusalem recor... da... ta est, die.....*

...rum afflic.ti.o...nis Suce, et præva.ri.cati.o...nis om.nium de...

The first system of the musical score consists of a treble staff and a bass staff. The treble staff contains a melody with several notes marked with an 'x' above them. The bass staff contains a figured bass line with various figures such as 7*6, 6, 4*3, 6, 4, and 3. The lyrics are written in Latin and are positioned between the two staves.

...side.ra.bilium suo...rum, quæ habu...erat à di.cibus an.ti.....

The second system of the musical score continues the melody and figured bass. The treble staff has notes marked with 'x'. The bass staff includes figures like 4*3, 7, 6, 7, 6, 7, 6, 7, 6, and 4. The lyrics are in Latin and are placed between the staves.

quis:cum caderet po.pulus ejus in ma.nu hos...ti.li, et non es.set au.xi.li...

The third system of the musical score concludes the page. The treble staff has notes marked with 'x'. The bass staff includes figures like 3*7, 7, 6, 6, 3*7, and 6. The lyrics are in Latin and are placed between the staves.

23

...a... tor. et non es. set....

Recitatif.

auxi..li...a....tor. Vi..derunt e..am hostes et deriserunt sabbata

eius et deriserunt sabbata e.....jus. Heth....

First system of musical notation, featuring a treble staff and a bass staff. The treble staff contains a melodic line with several 'x' marks above it. The bass staff contains a more complex line with many sixteenth and thirty-second notes, and includes fingerings such as 6, 7, 6, 7, 6, 6, 6, 6, 6, 4, 3, 7, 6.

Second system of musical notation. It begins with a treble staff and a bass staff. The treble staff has a melodic line with an 'x' mark. The bass staff has a line with fingerings 3, 6, 4, 4, 6, 6, 4, 3, 7. A bracketed section in the middle of the system is labeled *Petite pause.* To the right of the pause, the word *Recitatif.* is written above the treble staff, which then continues with a melodic line and an 'x' mark. The bass staff continues with a line and a fingering of 7*6.

Third system of musical notation. It features a treble staff and a bass staff. The treble staff contains a melodic line with several 'x' marks. The bass staff contains a line with fingerings 6, 7, 6, *3, 6*6, *3, 4. Below the bass staff, the Latin text is written: *...tere...a instabilis facta est. Omnes qui glori...fi...cabant e...am, spreverunt*.

illam: quoniam vi. derunt, quoniam vi. derunt igno. mi. ri. am ejus.

Lentement.

Ipsa autem gemens conversa est retrorsum.

Petite pause.

Teth

x

Recitatif.

Sordes ejus in pe.dibus ejus, nec recorda.ta est fi.nis sui, Sordes ejus in

pedibus ejus, nec recordata est fi.nis su..... i, Deposita est vehe..

menter, non ha.bens, non ha....bens conso.la....to....rem. De posita est de...

posita est vehementer, non ha..bens conso..lato...rem. Vide Do..mine af:

flicti...onem me...am, quoniam erectus est, erectus est inimicus. Vide Do..mi:

ne afflic...ti...onem me...am, quoniam erectus est inimi...cus.

Petite
pause.

Jerusalem; Jerusalem, converte. re ad Dominum De. um tu. . . .

um. Jerusalem, Jerusalem convertere ad Dominum Deum

tu. . . um. Je. rusalem Je. . . ru. salem conver. . te. .

Pour le Mercredi

Troisième Leçon

A deux Voix.

Jod

Jod

Recitatif

Petite pause

Manum Suam misit hostis ad

omni...a desi...derabi...li a ejus:

Manum suam misit hostis ad om...nia

desi...derabi...li a ejus, ad om...ni...a desi...derabi...lia e...

quia vidit gentes ingressas Sanctuarium suum: de quibus praeceperas, ne in-

Petite pause

Recitatif.

Omnis populus ejus

The first system of the musical score consists of three staves. The top staff is a vocal line in G major, featuring a melody with several 'x' marks above it. The middle staff is a vocal line in G major, also with 'x' marks. The bottom staff is a piano accompaniment in G major, with chords and figures such as 6, 7, 5, 4, 3, 7, and 6. A vertical line separates the first two staves from the third, with the text 'Petite pause' written between them. To the right of this line, the text 'Recitatif.' is written above the vocal line, and 'Omnis populus ejus' is written below the piano line. The piano line continues with a bass line featuring a 7, 4, 2 figure.

ge... mens, et quærens panem, dederunt pre... ti... ora quæque procibo ad refocil-

The second system of the musical score consists of three staves. The top staff is a vocal line in G major, featuring a melody with several 'x' marks above it. The middle staff is a vocal line in G major, also with 'x' marks. The bottom staff is a piano accompaniment in G major, with chords and figures such as 7, 4, 3, 6, 7, 6, and 2. The text 'ge... mens, et quærens panem, dederunt pre... ti... ora quæque procibo ad refocil-' is written below the piano line.

34

Vide vide Domine et considera: Vide et considera:

landam animam

quoniam factus sum vilis.

et consideranda quoniam factus sum vilis...

Vide Domine,

quoniam factus sum vilis...

35

lis. Lamed

lis. Lamed

6 *f* 6 *f* 6 *f* 6 6 7 6 4 *f* 4 3 7

N

Petite pause.

O vos omnes qui transitis per viam attendite, et vi. . . .

b6 4 2 *f* 10 6

N

atten... dite, et vi..de... te

...dete, si est dolor sicut dolor meus. atten... dite, et vi..de... te

6 6# 7 6 4# 3# 5

atten... dite, et videte si est dolor sicut dolor meus quoniam vindemiavit

atten... dite et videte si est dolor sicut dolor meus quoniam vindemiavit

b3 6 4# 5 4# 6 3# 6 7 3#

me, ut locutus est Dominus in die iræ furoris su... i. quoniam vindemiavit

me, ut locutus est Dominus in die iræ furoris su... i. quoniam vindemiavit

me, vindemiavit me, ut locutus est Dominus in die iræ furo. ris su. i. in die

me, vindemiavit me, ut locutus est Dominus in die iræ furo. ris su. i.

The first system of the musical score consists of three staves. The top staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains a melodic line with several measures marked with an 'X' above them. The middle staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains a melodic line with several measures marked with an 'X' above them. The bottom staff is a bass clef with a key signature of one sharp (F#) and a common time signature (C). It contains a bass line with various fingerings indicated by numbers 1 through 7.

Recitatif.

De excelso misit ignem in os sibus meis: et erudi.... vit me, et erudivit

The second system of the musical score consists of three staves. The top staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains a melodic line with several measures marked with an 'X' above them. The middle staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains a melodic line with several measures marked with an 'X' above them. The bottom staff is a bass clef with a key signature of one sharp (F#) and a common time signature (C). It contains a bass line with various fingerings indicated by numbers 1 through 7.

me.

Expandit rete pedibus meis: convertit me retrorsum, posuit me deso. latam, posuit

Mesure lent.

Nun

me deso... latam, tota die mærore confec. tam. Nun

Nun

Nun

Figured bass notation: 7, 6, 7, *6, b3, 7, 6, 4, 6, 6, 4, 6, b6, 4, *3, 7

Recitatif

Vigilavit jugum iniquitatum mearum in manu ejus: convolutæ

Figured bass notation: 2, 4, 6, f

Sunt, et impositæ collo meo: infirmata est virtus mea: infirmata

infirmata est virtus mea... a: infirmata est infirmata

The first system consists of three staves. The top staff is a treble clef with a key signature of one sharp (F#) and a common time signature. It contains measures 1 through 8, with 'x' marks above measures 1, 3, 5, 7, and 8. The middle staff is a treble clef with a key signature of one sharp (F#) and a common time signature, containing measures 1 through 8. The bottom staff is a bass clef with a key signature of one sharp (F#) and a common time signature, containing measures 1 through 8. Fingering numbers (1, 2, 3, 4, 5, 6, 7) and dynamic markings (f) are present in the bottom staff.

est virtus mea: dedit me Dominus, dedit me Dominus in manu

est virtus mea: dedit me Dominus, dedit me Dominus in manu

The second system consists of three staves. The top staff is a treble clef with a key signature of one sharp (F#) and a common time signature. It contains measures 9 through 16, with 'x' marks above measures 9, 11, and 13. The middle staff is a treble clef with a key signature of one sharp (F#) and a common time signature, containing measures 9 through 16. The bottom staff is a bass clef with a key signature of one sharp (F#) and a common time signature, containing measures 9 through 16. Fingering numbers (1, 2, 3, 4, 5, 6, 7) and dynamic markings (f) are present in the bottom staff.

Un peu Vivement.

de qua non potero Surgere. de qua non potero Surgere. de qua non potero Surgere.

de qua non potero Surgere. de qua non potero Surgere. de qua non potero Surgere.

de qua non potero Surgere.

Petite pause.

Je... Je...ru... salem, Jeru...

ru... salem, Jeru... salem convertere ad Dominū Deum tuum. converte.

... salem, Jeru... salem, convertere ad Dominū Deū tuum.

re ad Do... minum Deum tuum. convertere ad Do... mi... num, converte.

convertere ad Do... mi... num Deum tuum. convertere converte.

...re ad Dominum Deum tu...um. convertere ad Dominum, convertere, convertere ad

to 6 4 6- 4- 3 17 3 4 3 4 4 6 6 6 6 6 6

Dominum De:um tu...um. convertere ad Dominum Deum tu...um.

convertere, convertere ad Dominum De...um tu...um.

6 4 3 6 6 3 7 3 2 8 7 6 5 4 3 4 6 4 3 7

